

the Bullet

Volume 74, No. 2

Mary Washington College's student newspaper since 1922

September 14, 2000

SPORTS

Volleyball team off to 9-2 start; wins first conference match.

See page 6.



NEWS

College mourns deaths of two professors over the summer.

See page 12.



inside

PEPSI INVASION:

Replacement of Coke vending machines with higher-priced Pepsi gets mixed reviews from students.

See page 4.

GOING GREEN:

Claiming there's no difference between Gore and Bush, student supports Ralph Nader.

See page 3.

FEMININE SIDE:

Gallery displays portraits of women artists by Phyllis Ridderhof Martin.

See page 8.

weather



TONIGHT:

Partly cloudy with a high of 81 and a low of 58.

FRIDAY:

Scattered thunderstorms with a high of 80 and a low of 55.

SATURDAY:

Scattered thunderstorms with a high of 72 and a low of 49.

SUNDAY:

Partly cloudy with a high of 72 and a low of 48.

verbatim

"After an exhaustive search for virgins, it is obvious that they are becoming rarer and rarer."

Martha Weber

Students, Faculty React To Multicultural Controversy

By JORDY KEITH

Assistant News Editor

Jordan Monroe, a junior and a counselor for the SOAR program, used to be heavily involved with the James Farmer Multicultural Center. Conveniently located in Lee Hall, the center's position on campus allowed Monroe to stop between classes and hang out with other students.

However, this semester Monroe has yet to visit the center, partly due to its new location in Marye House.

"Although this campus is small, any detour takes me away from my normal route," he said. "It's like the center is out of sight, out of mind for many of us."

Many other students and members of the faculty agree that the center's new location is inconvenient. They also agree that the other major change to the center, the decision to move the administration of the center to Marye House while keeping the center itself in Lee Hall, is destructive to the center's traditional atmosphere.

"When the center was in Lee, there were lots of informal counseling and visiting going on with a good percentage of multicultural students," said Bill Hanson, associate professor

of sociology. Hanson does not feel like that type of socializing can still take place in the new office.

"If it happens, it won't happen as well, or at least it won't happen soon," Hanson said.

Carmen Gillespie, assistant professor of English, was impressed by Mary Washington College's commitment to multiculturalism and minority affairs when she applied for a teaching position four years ago. Now, she thinks that the split of the center will be detrimental to many students.

"Minority students often feel homeless in institutions where they are a small fraction of the population," she said. "The way the Multicultural Center was constituted helped to fulfill that need to provide a home and space for their particular concerns."

Brenda Sloan, special collections librarian, is perhaps one of the most outspoken faculty opponents to the recent changes in the center. Sloan was a close friend of James Farmer, a civil rights activist and teacher at the college from 1985 to 1999, who part of center is named after.

She is outraged by the changes that

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COAR Budget Cut In Half

By DIANE BOUNDS

Staff Writer

Community Outreach and Resources (COAR) is in transition this year, with a new director facing a budget cut of more than 50 percent.

Previously, COAR had its own director, but because of changes within the administration this year, the position of director of COAR has been merged with the position of associate director of student activities. Lea Ziobro, who was hired to fill this dual position, said her goal is to incorporate the two areas together to provide a union between volunteering and student activities.

Cedric Rucker, dean of student life, said that he hired Ziobro to fill both positions with the intention that COAR would be more self-sufficient this year.



Joel Nelson/Bullet

Laura York (left), COAR tutoring coordinator, helps Paul Laurence and Liz Buckingham at the Agency Fair Tuesday.

"COAR has a very strong program that runs through its staff members. We are very confident and comfortable with the staff running the programs," Rucker said.

During the transition period between previous COAR director Elizabeth Whiston-Dean's departure in February and Ziobro's

arrival in August, COAR lost an \$8,000 grant from the Virginia Community Outreach Opportunity League (COOL).

According to Ziobro, COAR also ended the previous school year in debt because of the cost of moving to the student offices in Seacobeck Hall

and the cost of hiring a new director.

"[Applying for the grant] just got to be too much work to manage and I stopped making the effort to apply," Whiston-Dean said. "I was also on

▼ see **COAR**, page 2



Juliette Gomez/Bullet

Cowboy Crazy

Cowboy Mouth drummer and lead vocalist Fred LeBlanc gave an energetic performance Sunday night in the Great Hall. See review page 8.

"Back Room" Advertises Beer

By JESSICA M. CLEMENTS

Staff Writer

men are there primarily to let students know their dining options."

Sophomore Dana Lloyd said she does not agree with the advertising of alcohol in the Eagles Nest.

"When I first picked up the alcohol menu, I was taken aback," Lloyd said. "I don't think it's appropriate."

The menus sit on almost every table in The Back Room and include prices for appetizers, ice cream and alcoholic beverages. Students 21 and older have a choice between Rolling Rock, Budweiser, Bud Light, and DNA, all priced at \$3.50.

According to Kennedy Lawson, assistant director of dining services, a beer in the Eagles Nest cost \$2.75 last year. Lawson said the price was raised to make it comparable with other restaurants in the Fredericksburg area. According to Lawson, students can only use cash or EagleOne when purchasing alcoholic beverages, which is the same policy as last

Senior Jean Figarella walked into "The Back Room" of the Eagles Nest around 12:45 a.m. on Saturday and was greeted at the door by Natalie Settle, assistant director of the Eagles Nest.

"Are you going to be drinking tonight?" Settle asked.

"Yeah," Figarella replied. After a long examination of Figarella's I.D., Settle issued him a wrist band to show the waitresses he was over 21.

"I came here for a beer," Figarella said. He knew he wanted a Rolling Rock after looking at the recently added menus containing alcoholic options in the renovated Eagles Nest.

Of the 15 students in The Back Room at that time, Figarella was the only person drinking alcohol.

According to Cedric Rucker, dean of student life, the availability of alcohol in The Back Room is not anything new, but this year the alcoholic beverage options are advertised more openly.

"We've always had alcohol at the Eagles Nest for student purchase," Rucker said. "Those

▼ see **BEER**, page 2

College Reforms Hearing Board

By AUDREY MORAN

Staff Writer

This year's Student Conduct Hearing Board (SCHB) is wearing a brand new face.

The board deals mainly with issues such as sexual assault and drug abuse, which fall outside the boundaries of the Judicial Review Board or Honor Council. It has had significant changes made to its procedures, in particular to the composition of the panel of members who attend a given case.

"Up until this year, we had a four-person panel at a hearing," explained Roy Weinstock, vice president of planning, assessment and institutional research and former chair of the

SCHB. "There would be at least one student, one faculty member, and one administrator, and the last person would be randomly chosen from one of those categories."

The SCHB has been altered this year so that instead, the panel consists of at least three students, plus two other members. Thus instead of seeing only one or two students on a panel of four people, a student summoned to a hearing is sure to be facing three other students, out of a total of five people on the panel.

"If you do that, what you don't have is an agenda balance in sexual misconduct cases," Weinstock said. "I tried as much as possible to level the playing field. In a case of sexual misconduct, I would choose two males, and two females."

The change in the proceedings of the SCHB was intended to improve

the fairness of cases and increase student participation, according to Bernard Chirico, vice president for student affairs and dean of students.

"I wanted to see more student involvement in the determination of these serious cases," Chirico said. "It's an essential part of our educational process that peers be involved."

Student opinions on the issue overwhelmingly seem to indicate that the change is probably a positive one, despite the uneven number of panel members.

"If I were to be faced with a charge like one the SCHB sees, I would be more intimidated to be facing a jury of a majority of faculty," said Mathias Pollock, a junior who is part of the pool of possible panel members this year. "A group composed of

▼ see **SCHB**, page 12



Joel Nelson/Bullet

Freshmen Chrissy Soper, Emily Nagel and Emily Falvey (left to right) eat in the newly renovated room of the Eagles Nest.

Beer Not A Top-Seller In Nest

BEER, page 1

Senior Nikki Jones said the menus in The Back Room were her first indication that alcohol was available for purchase.

"I had no clue that the Eagles Nest ever sold beer until I saw that menu," she said.

According to Rucker and Mike Greenfield, general manager of dining services, The Back Room developed as a result of student input. After students expressed concern that the campus center was a place where students merely dropped in, a dialogue began between students, the Office of Student Life, and the Wood Co. about renovation options for the Eagles Nest and recreation center.

"The idea came from student leaders in the summer program," Rucker said. "Students wanted the campus center to be a place to hang out."

Through informal surveys, we explored what type of service people would be looking for in a late-night venue," Greenfield said. "Students wanted a bar atmosphere."

Senior Jesse Hanson, member of the student planning committee which developed the idea of The Back Room, said he thought that a bar atmosphere would have the greatest potential for success.

"It is an underlying societal

fact that having alcohol at a store, function, party, etc. always increases the turn-out of people and the popularity of the place," Hanson said.

According to sophomore Laura Gionfriddo, the availability of alcohol seems to be an enticement to The Back Room.

"If I were 21, it would be an attraction for me," Gionfriddo said. "I think it draws people."

Other patrons of The Back Room do not feel the same. Sophomore Emily Bowers said she would prefer not to see alcohol on the menus.

"I don't think the college should endorse it," Bowers said. "That's all they need to encourage drinking on campus."

According to Rucker, the presence of menus with alcoholic options in The Back Room is not equivalent to the endorsement of alcohol sales by the college.

"The college proper does not sponsor alcohol events," Rucker said. "But the Wood Company does have an ABC [Alcoholic Beverage Commission] license."

With the ABC license comes regulations governing the service of alcohol. "The Back Room Opening Manual 2000" lists several rules for employees to follow, including a three drink limit, the necessity of bracelets for those who are 21 or older, and last

call at 1:00 a.m. Settle said that the waitresses in The Back Room also took an alcohol training program on how much to serve and what signs to look out for.

According to Greenfield, sales in The Back Room have shown that beer is not a top-seller.

"The first three nights we sold a lot more food than we did beer," he said.

Junior Hillary Callahan, a server in The Back Room, said she has observed few beer drinkers.

"I think the prices of the appetizers and the atmosphere are the attraction," Callahan said. "The alcohol is an added bonus."

Settle agreed, saying that only one person out of 60 ordered alcohol on Friday night.

According to Greenfield, the success of The Back Room is in the hands of the students.

"This is a service purely being offered because students said they wanted it," he said. "It will succeed or fail if students come or not."

Figarella said that if the prices were lower, more students would come to The Back Room.

"Maybe if it was \$2.50 more people would drink more alcohol," Figarella said.

Lloyd said she will return for the food.

"I really like the tangy tomato sauce," she said.



Compiled by Elizabeth Waters

Subliminal Mudslinging?

Republican presidential nominee George W. Bush denied Tuesday that an ad placed by the Republican National Committee was intended to send a negative subliminal message about his opponent, Democratic nominee Al Gore. In the ad, the word "RATS" appears briefly on the screen during a spot criticizing Gore's prescription drug plan.

Black Hole Discovered

Using NASA's orbiting Chandra X-ray Observatory, scientists detected what they believe to be a medium-sized black hole. Previously, it was believed that black holes were only small or very large, although scientists have always theorized that mid-size "missing link" black holes existed.

Guilt of Virginia Death Row Inmate Proven By DNA

According to Virginia Gov. Jim Gilmore, test results confirmed the guilt of Derek Barnabei, a death-row inmate, in the rape and murder of his girlfriend. Gilmore's office released the results Monday, showing that the DNA under Sarah Winkosky's fingernails matched that of Barnabei, who was found guilty of the 1993 bludgeoning death of Winkosky, his 17-year-old girlfriend.

Intolerant Boy Scouts

A small group of House of Representatives lawmakers who believe that the Boy Scouts' policy toward gays is intolerant moved Tuesday to repeal the organization's federal charter. The legislation is a challenge rising out of the Boy Scouts' position on excluding homosexuals. A vote on the bill is expected to be easily defeated.

Students And Faculty Angered By Relocation Of Multicultural Center

CONTOVERSY, page 1

have been made without input from faculty or students.

"[Farmer] was not even dead a year when there was some conspiracy to dismantle the Multicultural Center," Sloan said. "We are being disloyal to Farmer and what he stood for, and we are not living up to the legacy he left here."

Sloan sees the center's new location as the "back of the bus" of the college, and feels it demonstrates the college's lack of concern for the multicultural program.

"This is not going to be successful," she said. "Something is extremely wrong here."

Ranny Corbin, executive assistant to the president, strongly disagrees with all the controversy over the split in the center's location and the movement of the staff.

"I don't understand the complaints," Corbin said. "I think [Marye House] is a very homey place for students to congregate, and it seems more appealing to me than Lee Hall."

Corbin said that the President's Office has received no feedback from professors or students since the start of the school year. She did respond to faculty concerns

expressed in last week's Bulletin about the lack of a sign identifying the Multicultural Center in front of Marye House.

"More signage for campus walk was ordered but then cancelled when we weren't sure what would evolve," she said. Corbin explained that the signs have been ordered again and will appear soon.



Corey Byrnes/Bullet

Marye House is the new home to the administrative portion of the Multicultural Center.

Whether signs are in place or not, some students are still not satisfied with the changes that were made to the Multicultural Center without student input.

Junior Stephanie Purcell, secretary of the Black Student Association, found out about the changes only because she was attending classes over the summer.

"The students who use the center the most weren't involved in the changes," she said. "I am very disappointed with the school."

Junior Toni Fashola, member of the Black Student Association and the Asian Student Association, used to go

COAR Copes With Obstacles

COAR, page 1

the board of Virginia COOL and therefore very aware that there are many schools with much newer programs that needed these funds to create and grow things at their institutions. I felt that MWC was in a better place to continue with our on-campus resources at this point."

Senior Jen Rice, student director of COAR, said she understands Whiston-Dean's point of view but feels that others involved with COAR should have been informed of the grant expiration.

"We came in this year without any idea we would be facing a budget cut. Had we known, we could have started fundraising last year or even this summer," Rice said.

Tami Goodstein, who started this summer as director of student activities, is optimistic about helping COAR with its financial problems.

"Student activities has more resources and student support for help. Now that COAR and Student Activities share directors, we feel that we can work things out," Goodstein said. "COAR will have to bring forward proposals about their planned programs, and we will evaluate them and deal with them on an individual basis."

Rice said that this year is a particularly difficult one for COAR because of the challenge of adjusting to two new staff members.

"Things are tough because we have both a new student activities director and a new director ourselves," Rice said. "Neither of them knows how things were run in the past, and there are a lot of new ideas coming in. That will be positive in the future for student activities and for COAR, but this year is really a transition."

Ziobro, who was previously involved with student activities and programming at Alfred University, said that COAR's main focus right now is fundraising. Rice said that COAR is currently working on a fundraiser with the Wood Company and plans another fundraiser for family weekend.

Despite the problems created by the budget cut, Ziobro said she is happy in her new position with COAR.

"I'm very excited about this position because it presented an opportunity to collaboratively work with both student activities and the community," she said. "I can't wait to start planning new programs."

"We came in this year without any idea we would be facing a budget cut."

Jen Rice

Campus Information

Artist Helen Mirkil, an expert in women's self-portraiture, will lecture on the work of Phyllis Ridderhof Martin tonight, Thursday, Sept. 14, at 7 p.m. Mirkil's lecture will be held in the Ridderhof Martin Art Gallery and will focus on pieces currently on display in the gallery as part of the exhibition, "Caught in the Act: Portraits of the Artist at Work by Phyllis Ridderhof Martin." The lecture is open to the public without charge, and the exhibition will be on display until Sept. 24. The gallery is located on College Avenue at Seacobeck Street, and its hours are Monday, Wednesday and Friday, 10 a.m. to 4 p.m., Saturday and Sunday, 1 p.m. to 4 p.m. For more information, contact the gallery at (540) 654-2120.

Hispanic Heritage Month begins September 15 and will continue through October 15. The celebration begins on campus with a kick-off event tonight, Thursday, Sept. 14, featuring the band Mundo Lindo. The band will play world

music with acoustic guitars, 3 to 5 p.m., outside Lee Hall (rain location Recreation Center, Woodard Campus Center). The event is free and open to the public.

On Wednesday, Sept. 20 from 7 to 10 p.m., salsa and cha-cha lessons, taught by Norman and Lenetta Schools, will be offered in the Great Hall. For additional information, call (540) 654-1044.

Award-winning pianist Lynn Mackey will give a solo performance at Mary Washington College on Sunday, Sept. 17. The concert, "Music of Spanish Influence," will be held at 7 p.m. in Pollard Hall, Room 304. The performance is open to the public without charge.

The SGA is holding workshops for the Student Media Council over the next few weeks. If anyone is interested in running for a position on the Council, please contact the SGA office at X1150.

Police Beat

By RYAN HAMM
Assistant News Editor

Sept. 7 — RAs and HRs in Mason Hall confiscated 21 cans of Coors and 11 bottles of Red Dog in a room. The responsible students were referred to the administration.

Sept. 8 — A broken window pane was found by housekeeping in Pollard Hall Room 213. The police have no suspects at this time.

Sept. 8 — Someone wrote graffiti on the walls of the fourth and fifth floors of Mason Hall reading "DBK 2000." A window screen was damaged the same night. Both damages were turned over to facilities services to clean and repaint, with the damage totaling \$105. The situation is still under investigation.

Sept. 9 — An underage student in Alvey Hall was found with possession of vodka in his/her backpack after allegedly attending a party off campus.

Sept. 9 — Underage students in New Hall were found in possession of alcohol. The students were referred to the administration.

Sept. 11 — A parking decal was stolen from a commuter student's car parked in Jefferson Square. The number I.D. of the decal is H055.

Viewpoints

your opinions

FAST FACT:
In Tokyo a bicycle is faster than a car for most trips of less than 50 miles.

Multicultural Mess

With no input from students or faculty members, the college administration decided over the summer to enact major changes to the James Farmer Multicultural Center.

The center was split in two, with its offices hidden away in Marye House but the actual center remaining in Lee Hall. The head of the center is no longer a vice president; now the position is simply "director."

Nearly every student group on campus involved in promoting diversity and many faculty members rallied against the changes, but their protests have fallen on deaf ears. The college administration has refused to admit it might have decided to tamper with the Multicultural Center too hastily, and administrators have decided to stick to their headline.

The president's executive assistant told The Bulletin she just does not understand the complaints of students and faculty members, and her statement seems to be emblematic of the administration's attitude toward the concerns: they simply don't get the problem so they hope if they ignore it for long enough it will go away.

But the problem is a real one and is not likely to go away soon. The administration has relegated the Multicultural Center to the campus version of the "back of the bus," as one professor said. And administrators don't understand and don't even seem to be trying to understand student concerns. Looking at the actions of college administrators, it's clear how much respect they have for students and for diversity.

Given the administration's view of the situation, it's no surprise they tried to sneak the changes through during the summer, hoping no one would notice.

But students and faculty members did notice. While things may not have happened the way the administration hoped they would, it's now time for the administration to start dealing with reality.

Bernard Chirico, vice president for student affairs and dean of students, who with the reorganization now oversees the Multicultural Center, and President Anderson need to start paying attention to what students are saying. They need to start trying to understand the concerns, and stop ignoring them.

Presidential Candidates Speak As One

JEFF CAVANO

Guest Columnist

If mainstream media is to be believed, George W. Bush and Al Gore are two distinct candidates. I believe in that like I believe in the Tooth Fairy. I mean, come on! Their only substantial difference is label. Both are centrist and pro-business. Both have professed a desire to get soft money out of politics, as their parties have each raked in over \$100 million in donations. Both support the death penalty, though admittedly Bush is more bloodthirsty. Both believe in NAFTA and GATT, and that free trade will solve all the world's problems.

Between them, Gore and Lieberman have supported the Gulf War, social security privatization, and welfare reform. Bush, incidentally, supports all these positions. So, this year you have a choice between a centrist pro-business Republican or a centrist pro-business Democrat.

Or you could vote for Ralph Nader, which, if mainstream media is to be believed, will turn out to be a vote for

Bush. So, vote for the lesser of two evils, implores The Washington Post. Ralph Nader is running "a self-indulgent" campaign, says The New York Times.

Corporate media can get away with pronouncing these tones of doom because they have been so successful at making their voices the only ones heard. A vote for Nader is not a vote for Bush; it is a vote for Nader. It is a vote in the belief that the main party candidates are so phony and so corrupt that neither of them should be in any position of power. It is a vote for popular sovereignty, not governance for the corporations by the corporations. It's a vote for democracy.

When a company like AT&T donates over \$1 million to each party, the result is telecommunications laws that favor the industry, rather than the consumer. You lose

when AT&T has that much power—and no matter if you vote Democratic or Republican, AT&T wins. No matter if Gore or Bush wins, AOL which donated well over \$500,000 to each party, wins.

When corporations have that much power, the result is that democracy is subverted. It no longer matters if Texans want to breathe the dirtiest air in the nation, because George W. Bush received lots of money from the polluting industries. The end result is an industry that regulates itself, while the air gets dirtier.

However, we are stuck in a quandary. What do we do when we go to the polls and vote for the candidate of our choice? If we vote for Nader, then it draws votes away from Gore. The answer lies in the way our electoral college is designed. Contrary to popular belief, the president is not directly elected by the people. He is elected by the Electoral College in a

winner-take-all system—meaning that if you live in a state where Bush receives the plurality of the vote (it doesn't have to be a majority) every electoral vote will go to Bush—even if the difference between Bush and Gore is less than one percent.

In this case, you are voting in a "swing" state. If you believe that Gore is the lesser of two evils, then you probably should vote for him, because elections are decided in states like New Jersey, which tends to be a swing state.

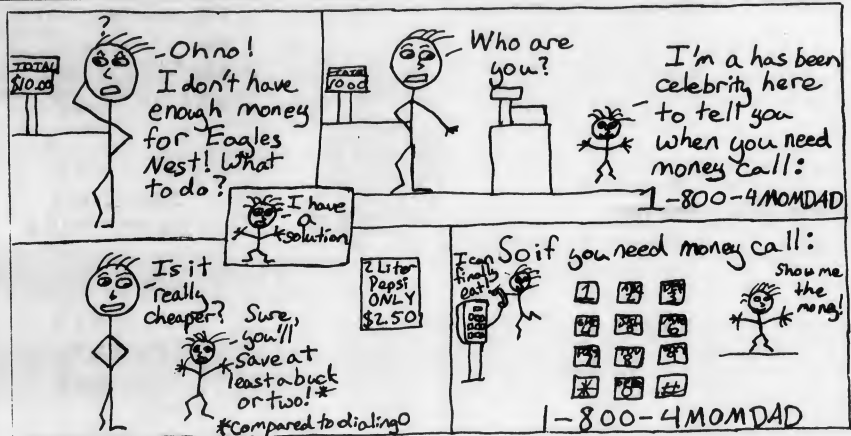
However, if you are a Virginian, then your vote really doesn't matter—Bush is still going to take Virginia. The Republicans have taken Virginia in the last eight election cycles. The last time Virginia went Democratic was when Barry Goldwater ran in 1964. So it's a pretty good bet that every last Electoral College vote will go to Bush, no matter who you vote for. That's why I can vote for Nader in good conscience.

The best way to be able to vote your conscience without feeling like you are inadvertently allowing the greater of two

► See ELECTION, page 11

Contrary to popular belief, the president is not directly elected by the people.

Jeff Cavano



Cartoon by Kevin Hickerson

Letters to the Editor

Kurt Russell Revival Deemed Necessary

Editor:

Last week I was exposed to the greatest movie in the history of our time, containing some of the best acting I have ever witnessed on film, and a story that nails you to your seat and refuses to relent until the final sequence is completed.

Is it Citizen Kane? No. Blue Velvet? No. Gleaming the Cube? No. Soldier? Yes, Soldier starring Kurt Russell with an all-star cast, and brilliantly directed by Paul Anderson. Why is Soldier so good, you ask. Well, it works on so many different levels. There is a love interest, ruthless violence, and a small mute child. What more do you need?

One of the first scenes really sets the tone for the duration of the movie. During Sgt. Todd's childhood military training, a group of children are running outdoors. Todd is leading the group and an out of shape boy is falling behind when a military vehicle comes from behind and disposes of the unfit soldier.

I can not give away too much of the plot as the movie is far too deep for me to fully comprehend and attempts to do so are doomed to fail. Every time I feel that I finally understand Sgt. Todd's character I notice another action or reinterpret one of the lines and I realize the true depth of the movie.

Kurt Russell's acting is far better than anything in modern cinema — he has

performed six lines in the entire movie, yet the viewer is never in doubt as to what he is feeling inside. This may very well be Russell's defining role and I believe that this movie will be watched years from now and the message will still be as powerful as when it was released in 1998.

If you have not witnessed the glory that is Soldier, I urge you to run to the nearest video rental establishment or buy the movie outright because once viewing is not enough. I only regret having just seen the movie for the first time last week. This movie has irrevocably changed my life and yours shall be as well.

A few years ago, three friends of mine, Justin Steinberg, Andy Gale, and Ben Kohler, the latter two of which are still with us and the first of which lives in our memories, started a Kurt Russell fan club.

Now I understand why for the brilliance of so great a star must be admired and discussed and I hope that their vision will lead to the restarting of the club this year. I'll be a member, will you?

Brant Waldron, senior

Student Protests Multicultural Center Changes

Editor:

Is it just me or is Mary Washington College trying to phase out the James Farmer Multicultural Center? First Ruth White, a Multicultural Center staffer, leaves and then

the center is moved to a closet in Marye House.

Next, all of a sudden Forrest Parker, the dean for multicultural affairs, is suddenly gone. That doesn't make any sense. He worked so hard at trying to make this school more diverse for everyone and know he has just walked away from that.

Over the summer, students received a letter from the school stating that the administration is trying to improve diversity on campus. How can this be so if the Multicultural Center is in a closet in Marye House and our dean is gone?

On the college's Web site there is a statement that says a common goal of Mary Washington College is, "The acceptance of and respect for diversity in our community and adherence to the college's Statement of Non-Discrimination."

But isn't the college discriminating when it gets rid of any program that doesn't look like the programs we already have on campus? Isn't this supposed to be a liberal arts school?

But how liberal are we if everyone is supposed to drink, smoke, talk, dress and eat the same way?

Adrienne Martin, sophomore

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail address at bullet@mwc.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bulletin staff. The staff editorial represents the opinions of the Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

the Bulletin

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send a letter
to the editor!

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Features

extras about people and places

thumbs



to getting the yearbooks early this year



to the repeated failure of the EagleOne card machine



to clip-on mace with finger grooves



to no Coke products and \$1 drinks from machines



to caffeine products



to roommates for the RAs

in the stars

Aquarius - You will be asked to solve a problem at work using logic. Use your intelligence to come up with a solution that was never thought of before.

Pisces - Be convincing of your abilities to the skeptics. A special person will find you physically attractive near the end of the week. This may be that special person that you've been waiting a long time for.

Aries - Be daring this week. Do something that you have never done or that you haven't done in many years. Show others your humanistic side.

Taurus - A situation will come up that will test your ability to be moral. Analyze what's important. Throughout this situation be fair to all sides.

Gemini - You will need to sharpen your communication skills this week. You will be asked to give a presentation to a group of important people.

Cancer - Be patient with family members who show worry about you. They have been noticing that you have been facing a lot of stressful situations.

Leo - When things get to rough and you start to stress out, find a special place that you can escape to, to relax for a short time. Be adaptive to change.

Virgo - You will feel a need to be protective over your family as the week progresses. At work, continue to be professional with co-workers.

Libra - Try showing off your creative side. Others will take notice of your unique abilities and shower compliments upon you. Remember to control your ego.

Scorpio - Be forgiving to that person who has recently hurt you. Remember all of the times that others understood to your mistakes. Be realistic about your abilities.

Sagittarius - Remain committed to your loved one, even if the two of you are going through a rough patch. Be responsible in balancing family, friends, fun, and work.

Capricorn - Don't become preoccupied by a recent problem that a family member has. This person will be able to come up with a solution on his/her own.

Pepsi Cans Competition

By MARYELLEN FERRO
Staff Writer

When left to their own devices, many college students spend the entire semester subsisting on soda, Ramen Noodles, Papa John's and random junk food from the Eagles Nest. A few weeks after the start of classes, everyone seems to have developed food and drink routines with which no one can mess. So, even though Cheetos and Coke might not be our first choice as a late night snack, it eventually becomes a necessary part of surviving the long nights spent cramming for tests and writing papers.

But when the spring semester ended last May, students didn't know that come August, Mary Washington College would remove those familiar old Coke machines across campus and replace them with Pepsi machines. Luckily, the campus-wide change from Coke to Pepsi has not had an overwhelmingly good or bad affect on students.

Although the Coca-Cola Company is the largest marketer and distributor of nonalcoholic beverages, serving 16 billion customers worldwide, it is nowhere to be found on campus.

"No students have talked to me about it. Pretty obviously, some people like Coke, some like Pepsi, and some don't care," said Carolyn Taylor, director of auxiliary services.

Taylor said that the college put out the bid according to state guidelines, waited for various companies to submit their proposals and then picked the one that would best meet the college's needs.

After a very competitive bidding process President Bill Anderson's final decision, the college signed a 10-year contract with Pepsi-Cola in July.

Across campus, reactions to the change have ranged from fury to indifference.

Janelle Moeller, a senior, has not taken the Coke vs. Pepsi debate lightly.

"I'm irate about it," Moeller said. "I want to be able to get the Cherry Coke I bought in the dorm

again. I'm restricted to the plain old Pepsi now and I hate it. We should have more variety. This school is becoming too homogenous; all girls, all Pepsi."

Moeller's opinions seem to coincide with soda drinkers across the world. Although Pepsi holds nearly one-third of the total soft drink sales in America, Coca-Cola remains the world's largest

distributor, marketer, and producer of soft drinks. According to Coca-Cola, their products are consumed at a rate of more than 1 billion drinks per day.

Despite Moeller's reaction, many

students and faculty members are perfectly happy with the college's decision to accept Pepsi-Cola's bid. The college sells many Pepsi-Cola products including, Diet Pepsi, Mountain Dew, Mug Rootbeer, and Slice.

Chrissi Charba, a devout Mountain Dew drinker, was happy to discover a new addition to the vending machine in the bottom of duPont Hall.

"Coke or Pepsi, it doesn't matter, but I am happy because Mountain Dew is a Pepsi drink and they had Diet Mountain Dew in the vending machine in the basement of duPont," Charba, a senior, said.



Dave Dorrill (left) and Ross Brown contemplate which soft drink to choose.

Joel Nelson/Bullet

"That's a rare find."

When sophomore Judy Gould first used a Pepsi machine on campus, she thought the machine had given her an empty bottle.

"I went to get a drink one day and the drink came out and it looked empty," Gould said. "What came out was a bottle with a T-shirt in it and a dollar so you could buy another one."

While the decision to replace Coke with Pepsi may not bother many students, the price increase for sodas definitely does. For Theresa Furlong, a senior, the question isn't about taste, but about economics.

"I don't really care one way or the other," Furlong said. "I actually like Pepsi better, but it is annoying to pay \$1 for a soda."

The price increase has left senior roommates Adam Mears and Corie Tarbet unwilling to buy soft drinks while they are on campus. While Mears does not have a preference for either Coke or Pepsi, Tarbet's choice beverage is Coke.

"I buy Coke at the store and bring it to campus," Tarbet said. "You used to be able to get a can of soda for 50 cents. Now all they have is 20-ounce sodas for \$1."

Despite the many different reactions to Mary Washington's decision to remove all Coke machines from campus, it looks like those students living on campus will have to adjust. With the first round of papers and tests just around the corner many students will begin their caffeine addicted study habits. So save up your quarters and gulp the fizzy stuff down quick, because Pepsi is your only option.

Graduate Wins National Political Science Award

By MARYELLEN FERRO
Staff Writer

Just three months after her graduation and a few weeks before the start of her life in the real world, Mary Washington College cum laude graduate Sara Barokas has already begun to discover success. The national political science honor society, Pi Sigma Alpha, named Barokas the runner up in its national paper competition.

This achievement makes Mary Washington College the only school in the country to produce four consecutive winners. Barokas' paper, titled "Political Women: Participation, Orientation and Party Identification," was one of three papers selected for national recognition.

"The papers are read anonymously. The national committee has no idea whose paper they are reading or what school it comes from. For one college to win so many times is just phenomenal," said James Lengle, a government professor at Georgetown University and the Executive Director of Pi Sigma Alpha.

Stephen Farnsworth, assistant professor of political science, said the

awards are proof of the excellence of Mary Washington College students.

"I think this award is further evidence that we do great work here at Mary Washington College," Farnsworth said. "We are the only college or university that has had four consecutive winners."

Barokas was proud to receive the award.

"I was honored to receive the award and really thankful that I got to work under Dr. Farnsworth and Dr. [Curtis] Ryan [assistant professor of political science] in the political science department," Barokas said.

After submitting her paper for her research and writing in political science class, Barokas' paper was nominated for the national paper competition. Farnsworth said Barokas' win was well deserved.

"Like many Mary Washington students, Sara was very capable," he said. "She was very much energized

by the material. Sara did excellent work. We thought that at Mary Washington and so did the national organization."

The paper topic, Barokas said, dealt with the voting behavior of women and gave her a chance to combine her knowledge of political science with her feminist viewpoints.

"As far as the development of my political identity, every year I become more aware of how important it is to educate myself and others about women's issues."

Sara Barokas



very interested in women's roles in politics and how women behave differently than men," Barokas said.

Barokas found out that she had been named runner up in the best undergraduate paper competition after she returned home from a summer spent as a teen counselor at Camp Tel Yehudah in Barryville, N.Y. She received a letter congratulating her on her accomplishment, as well as a \$100

check.

Barokas credits much of her success to the entire political science department and strongly feels that she could not have won the award without the help and guidance of both Farnsworth and Ryan.

"I feel very lucky to have been in classes with them," Barokas said. "They are brilliant scholars and master teachers. I feel I owe a lot of my success to them." Barokas is not alone in her thoughts about the political science department.

"You have a tremendous advisor down here [at Mary Washington]," Lengle, the Georgetown professor, said. "Students need to be aware of these competitions and faculty must be interested in informing the students. Your chapter advisor [Farnsworth] does a terrific job and is a real credit to Mary Washington and to teaching in general."

According to Lengle, there are currently over 550 chapters of the honor society around the country, all of whom participate in the contest. Each college or university can enter one paper in the competition. The papers are then read and evaluated by

Can't Get Enough?

Student Returns To Teach At Alma Mater

By CHRISTINA WILLS
Staff Writer

The department of classics, philosophy and religion welcomed a former Mary Washington College student to the faculty this year.

Joseph Romero, assistant professor of classics, graduated in 1993 with a B.A. in classics and a concentration in Latin.

"As I return, I'm thankful to be back at a school with the caliber of Mary Washington," Romero said. "It's a good job by anyone's measure and I feel lucky to be here."

Making the transition from student to professor was not difficult, Romero said. "It had the potential to be awkward, but the department really put me at ease," he said. "The whole department is really supportive."

Romero said that his perceptions as a professor are still forming. "I always thought that Mary Washington uniquely provides students from a wide variety of backgrounds an opportunity or rather, they are challenged to do the best work they can possibly do and do it under the best guidance that they could possibly get," he said.

As a student, Romero regretted not being

diligent during the first part of his education. It was not until he was in graduate school that he realized the benefits of hard work.

"What it comes down to is, 'Can you do the work?'" Romero said.

Early on in his academic career at the college, Romero had uncertainties about which degree program would lead him to a fulfilling profession. He did not take a linear path in his studies towards graduation. Ultimately, he chose classics instead of an English major.

"I went from being someone without much direction to being someone with a whole lot of direction," Romero said. "I underwent a process of finding out what I wanted to do, so I wouldn't say that I knew what I wanted to do when I went to college."

Romero credits Bill Kemp, professor of English, with getting him excited about literature in general. He also said Kemp encouraged him to pursue Latin and that before he knew it, his focus turned to the study of Latin.

Romero, Kemp said, refused to stop at the easy answers to a question.

"He was a really good, very demanding, very interesting student to teach," Kemp said. "Very sharp guy. Relentless. No easy answers for Joe. Couldn't put Joe off."

Kemp met Romero as a student and advisee.

"I first came to know him because he took a course from me and then he was an English major

for awhile and I was his advisor," Kemp said. "We talked about that for a long time, what it meant to switch to classics. Compared to someone who had been majoring in classics from freshman year and been taking Latin, Joe had some catching up to do. It was late to switch into a major program where you have to master two languages. So ideally, a classics major knows when she comes to the college."

Craig Vasey, classics, philosophy and religion department chair, remembered Romero as an ambitious student.

"He was a very strong student," Vasey said. "We remember him pretty well because he was very engaged. I thought he was a very sharp, attentive and ambitious guy. He's only been with us for a month but he's doing an excellent job so far."

After receiving his bachelor's degree from Mary Washington College, Romero continued to study Latin and Greek literature in graduate school at Duke University and earned his Ph.D. in classical studies.

While at Duke, Romero was a graduate



Joel Nelson/Bulletin

Former student Joseph Romero returns as a classics professor.

instructor for 2-and-a-half years. His experience as an instructor provided him with a foundation for teaching at the college.

Nonetheless, Romero said "given the fact that university and college professors do not undergo a formal period of training for teaching, one necessarily assimilates gestures and intonations and classroom habits that one has observed of one's own faculty."

Romero said he tries to emulate the teaching styles of Kemp, and Latin professors Bob Boughner and Diane Hatch.

Romero emphatically advises all freshmen to take Latin. His advice for seniors: "Don't close off any possibilities. The world is a great big open place. Make good choices and don't get locked into a job that you don't like."

Former Student's Paper Captures Fourth Win For College

▲ WINNER, page 4

a committee of political scientists and three winning papers are chosen. Although the honor society was established in 1920, the paper competition began seven years ago.

According to Farnsworth, the current requirements for acceptance into Mary Washington College's chapter of Pi

Sigma Alpha include: junior standing, 12 hours of upper level political science and/or international affairs classes, a 3.0 overall grade point average (GPA), and a 3.2 GPA in the upper level hours.

Previous winners of the Pi Sigma Alpha political science paper competition include 1999 magna cum laude graduate Edwin Egee

V, 1998 magna cum laude graduate, Anne Daugherty and 1997 summa cum laude graduate Luke Sabarra.

Barokas' leaves a few words of advice behind for future graduates.

"Appreciate and be thankful for the faculty at MWC," Barokas said. "As students, you are lucky to be in an environment where you can develop relationships with the professors. Take advantage of the guidance and expertise they have to offer."

Virginity: Not An Easy Choice For MWC Students

TIME
CAPSULE
FEB. 23, 1983

Written by MARTHA WEBER

When everyone else treats sex as casually as handling out a stick of gum, how does one deal with the commitment to "wait?"

For those of us unfamiliar with the concept, there is a belief among certain individuals that sex is something to be shared with one's spouse and no one else. After an exhausting search for virgins, it is obvious that they are becoming rarer and rarer. But the fact remains that they're out there.

The strongest motivations for the sexually inactive are religious feelings which stem from Catholic or other strong religious backgrounds.

The commitment to abstinence stems from the idea that the body is sacred and the only thing which a husband and wife can give to each other and only each other.

In itself, the concept is easily understood, but the question arises as to where one draws the line. Is sleeping together without intercourse a sin? Sleeping with someone is very intimate, and can have the same emotional implications as sexual intercourse. Are virgins turning up there sleeping with their boyfriends these days? Many are not. One anonymous sophomore (from here on out they're all anonymous) says no. And several shared her view that sleeping with their boyfriends was OK as long as nothing happened. "And nothing does happen because that's the way we want it."

We all know the "Give 'em an inch and they take a mile" syndrome. Will the boyfriend view sleeping together as a subtle initiation into the wonderful world of premarital sex? "It defi-

nately creates more of a temptation, said one of the interviewees, but I know what I'm doing and my feelings win out every time. If things get out of hand we'll make other arrangements.

With the upswing in sexual activity at this and other colleges, is there an increase in pressures from friends to join the bandwagon? In most cases, the pressure to have sex came from within, or from one's partner, as opposed to the usual dormitory talk of who slept where or with who. "If there are temptations to go astray, it is usually based on my, or my boyfriend's feelings and has nothing to do with what the girl down the hall has chosen for herself."

Individuals who prefer to wait are not without fears, though. Some honestly wonder if they will be able to "hold out" until marriage. One girl said she was afraid her curiosity or desire for sex might rush her into marriage. "Just wanting to experiment would be a pretty stupid reason to get married." Nobody ever said it was going to be easy. In fact, it probably gets harder as relationships grow more meaningful and the trusty trappings of visitation rules and parents fade away.

Another difficulty with the choice concerns the common conception of "the virgin." Many interviewers resented the fact that because they are in the minority they are viewed as chastity belt salesmen from the Bible Belt. One sophomore said, "It's the people who are sleeping around a lot who are making a big deal of it, not me. I don't come home preaching so why do they tell me of all their lovers?"

At the end of our interview, one of the girls asked thoughtfully, "Why has sex gotten so free?" We both had to ponder that one for a while, and still we couldn't come up with an explanation as to why knowing someone's first name was about to be the only prerequisite for sex today. But the answer probably goes back to the old "give 'em an inch" cliché. It just kind of evolved, like Darwin's apes. You know *none* of our grandparents had sex before marriage, a few of our parents did, and now we do all the time—at least that's what we're led to believe.

Write for the Bullet

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Sports

the latest athletic news and information

FAST FACT:

Corey Feldman never won an academy award for *Goonies*, *License to Drive*, or *Bordello of Blood*.

schedules

Men's Soccer

Sept. 14: vs. North Carolina Wesleyan
Sept. 16: at Roanoke College
Sept. 20: at St. Mary's College of MD

Field Hockey

Sept. 16: vs. York College
Sept. 19: vs. St. Mary's College of MD

Womens Soccer

Sept. 16: vs. College of New Jersey
Sept. 17: vs. William Patterson College
Sept. 20: at St. Mary's College of MD

Volleyball

Sept. 20: at York College

Cross Country

Sept. 16: Western Maryland
Invitational (women only)

scores

Mens Soccer

Sept. 8: MWC 1 Gettysburg 5
Sept. 9: MWC 7 Washington 0

Womens Soccer

Sept. 8: MWC 4 Eastern 1
Sept. 13: MWC 3 VA Wesleyan 0

Volleyball

Sept. 8: MWC 1 Wheaton 3
Sept. 8: MWC 3 DE Valley 2
Sept. 9: MWC 2 SSU 0
Sept. 12: MWC 2 Lycoming 3
Sept. 12: MWC 3 St. Mary's 0

Field Hockey

Sept. 9: MWC 0 Lebanon Valley
Sept. 13: MWC 5 Goucher 0



Corey Byrnes/Bullet

Junior Jessica Collings keeps her eye on the ball.

athlete of the week

Mens Cross Country

They had a perfect score at the Virginia Wesleyan Invitational. Mary Washington had all eight runners finish in the top ten. Including the top six spots.

Volleyball Ready For The Kill, Set For A Great Season

Team Starts The Season 9-2 Season, Eyes CAC Title And Beyond



CoreyByrnes/Bullet

Volleyball teammember Monica Bintz perfects her bumping.

By PHILLIP GRIFFITH

Assistant Sports Editor

The MWC volleyball team has started the 2000 season on fire by jumping to a 9-2 start and a 1-0 record in the CAC, fully recovered from last year's rebuilding season. The team hopes to qualify for the NCAA tournament for the first time since 1991.

Last season, Chrissi Stoehr and Monica Bintz, both juniors earned academic All-Region honors and four team records were set. However, the team's 12-20 record overshadowed these successes.

This season not losing any seniors combined with a strong recruiting class composed of four freshmen, Amy Ackerman, Lauren Eigel, Kristin Marion and Elizabeth Harker has strengthened the team.

"I'm really happy that we've been successful this far," Eigel said. "Our goal for this season is to win the conference championship, so we're going to continue working hard and practicing hard."

Junior Kristin Schaible, a transfer student from Clemson University, has made an impact on the team.

"She's the middle hitter. She's helped out a lot in that area," said coach Dee Conway.

Their success is no surprise to teammates as they have worked on conditioning and off-season training. The experience from last season has produced high expectations.

"Obviously, maturing means experience. The fact that they worked in the off-season means success as well," Conway said.

According to Conway, everyone has played well, and the team has had a different starting lineup for virtually every game. There have been some bumps in the road: juniors Jessica Collings, Kathy Gocenour, Marion and Stoehr all have nagging injuries.

"I think we knew after tryouts were done we'd have a pretty good team," said Schaible, "I think we'll be right up there with the top teams."

"The main thing is getting us healthy. We have big goals for this year. Every match we hope to get a little bit better," Conway said.

The Eagles faced their first CAC opponent Tuesday when they played at St. Mary's College of MD. MWC won in three games by the score of 15-12, 15-9, 15-9.

"We passed very, very well. Probably 95 percent were great passes, and that's the key to the offense," Conway said.

The volleyball team's next match is Wednesday at York College of PA.

Field Hockey Seeks National Respect

By CAROLYN MURRAY

Staff Writer

One word: chemistry. That is the Senior Rebecca Kuehn agrees, but credits its team unity to the great leadership of Van Til and fellow captain Amy Smith. They practice five days a week, for two-and-a-half-hours each day. In the process, the members of the team push themselves beyond their limits. Despite physical fatigue, the Lady Eagles cheer each other on after the hours of running, scrimmages, drills, and conditioning.

"The new players have made the team stronger, everyone has a good attitude," Smith said. "There's not a big difference between the first and second string."

Starting the season strong, the team won three of its four games finding the back of the net 12 times. Both the coach and the captains emphasized that the team has depth at all positions. Every member of the team has contributed playing time in one of the Eagles' early four games.

"A very strong group of seniors and a very strong group of freshmen that have come in and challenged other team members for starting positions," said Duna Hall, head coach. The team has not been to nationals since 1996.

All the team members are all very physically fit this year, according to Hall. Captain Claire Van Til believed this year's team to have the most potential of any field hockey team in her four years at MWC. As captains, Smith and Van Til are focused getting the team to play its best. They want to keep the intensity high for every game, play above their competition and work as a unit to get the job done.

"The team goal is to win our conference, first and foremost," Smith said.

"We focus on consistent, strong play," said Van Til. "That's what will get us to nationals."

Coach Hall explains the team philosophy: "Every game is the toughest at that moment. We just take it one day at a time."

The only thing the field hockey team is lacking is support from fans. Van Til thanks those who come to the games but would appreciate more people in attendance. York comes to the Battlefield this Saturday at 2 p.m. The Lady Eagles are looking to rebound from a 3-0 loss to Lebanon Valley College this prior weekend.

"It's a conference game against a good team," says Hall, "so come out and be a fan!"

Ultimate Frisbee: No Dogs Required

Students Find Alternative Recreational Activity And Frisbee Fun At Same Time

By KURT THRUER

Sports Editor

The Frisbee: a plastic circular aerodynamic object that conjures up pastoral images of playing catch with a dog on the beach or backyard. Students at Mary Washington College have taken that perception and the intensity of this leisure activity to another level.

"Ultimate frisbee is a combination of football, soccer and other sports," said sophomore Matt Lange, the captain of "Mad Mary Ultimate" the men's ultimate frisbee team. "A lot of people who get cut from varsity sports come out and play. It is a lot of fun."

The rules to play Ultimate Frisbee are simple. All a team needs is a playing surface that is approximately 100 yards in length and 40 yards wide, a couple of orange cones to mark off the endzone, which is 25 yards deep and the out of bounds. There are seven players to a team and the object is to cross into the opposition's endzone with possession of the disk, scoring one point. Games are played to either 13 or 15 with halftime coming when one team reaches seven.

"Spectators should look for a flow in the passes," said junior Brevin Balfrie-

Boyd, president of the Ultimate Frisbee Club. "It is very graceful that is when you can tell a good team and when it is fun to watch."

An ultimate frisbee match begins with a "throw off" similar to a kickoff in football. Once a player has possession of the disk, he or she must establish a pivot foot. A player is not allowed to move once he or she has secured possession of the frisbee. The team advances up the field by passing, turnovers occur when the other team makes an interception or the frisbee hits the ground.

"The best play is when someone 'lays out' or dives for the disk. It happens five or six times a game," said Balfrie-Boyd. "Good defense is also respected."

Not unlike other sports: football with its brutality, basketball with its gravitational defiance and baseball with its absolute mental concentration, there is more to ultimate frisbee than rules and regulations. The players have discovered a spiritual essence that reverberates into their everyday lives. It is a nirvana-like balance between competition and sportsmanship.

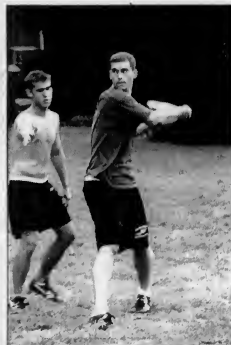
"The spirit of the game is what makes ultimate frisbee unique from other sports," Lange said. "All calls are based on honesty. You make the call whether the disk hit the ground or not, good sportsmanship all around and a quest for integrity."

Newcomers find it takes time to fully find the "spirit of the game."

"I am just mad they don't let you do an endzone dance," said sophomore John Carney. "I mean you do all that running and you just lay the frisbee down and jog back."

"We only trash talk with teams we have a good relationship with," Balfrie-Boyd said. "Philosophically it is important to have a good time."

Ultimate frisbee has an interesting niche in Mary Washington College history. It was the first male club sport on campus to call itself the "Mothers." Until it was kicked off campus in 1973 for an incident with a female student being struck in the head. The Rugby



Joel Nelson/Bullet

Zach Browne looks to get rid of his Frisbee

team picked the moniker "Mothers" in the ultimate frisbee team's absence, according to Balfrie-Boyd and Lange.

Last year, graduated senior Ryan Quinn gathered a group of eager players and taught them the rules. This year Lange said he has had around 130 e-mails from people interested in playing, after traveling to tournament with only nine players a year ago. Now, they expect to have a men's A and B squad and a women's team, the Chick Flicks.

"I wanted to join a fun club," said Megan Canigiani who played last year. "I like meeting new people and it is a new sport for everybody."

"I have never played before and a friend told me about ultimate," said freshman Gabby Castaneda. "I have never even thrown a frisbee. I am from Texas. Nobody throws a frisbee in Texas."

The team plays their first home game Thursday September 22nd at 2:00 p.m. in Jefferson Square. Bring family, friends and the dog... with a leash.

To find out more about ultimate frisbee check out upa.com and to see MWC's ranking



Joel Nelson/Bullet

Cory Adis looks for the open man

CONGRADUALATIONS!!!!!!!!!!

To senior Abby Porter freshmen Steve Ramos and Eric Hechel for being named CAC Athletes of the Week.



If you are on a crash diet we at The Bulletin recommend not going to McDonald's!

Scrumming Up The Real Jeff Hoffman

A Friendly Chat With a Rugby Captain



Jeff Hoffman races in for a try.

Joel Nelson/Bullet

By KRISTY LEONARD
Assistant Sports Editor

Mary Washington's rugby teams was fired up and ready to officially compete after a week of training camp and scrimmages.

Captain Jeff Hoffman a senior from Warrenton, VA led the team in a 45-29 victory last Saturday against Georgetown during their season opening.

From childhood memories to his responsibilities as a captain, Hoffman reveals all in a casual conversation with the Bulletin.

Q: Did you play Rugby in high school?

A: We didn't have Rugby in high school, I played baseball and wrestled. My mom wouldn't let me play football, thought it was too dangerous, so now I play Rugby. I came to school here to play baseball. It was no longer fun playing baseball here so I quit and joined the Rugby team. Only two sessions a week, and definitely more fun. The atmosphere and environment is much more relaxed, and everyone is accepted. It's a good time. The best part is that it is a challenge, because you're always learning something new. Ninety percent of the guys on the team have never played college before, including myself, so if you want to be successful you have to work hard and pay attention to the little things the coaches and veteran players can teach you.

Q: Do you have any brothers or sisters?

A: Brother Jason, in pharmacy school at MCV.

Q: How does one become the captain of the rugby team?

A: It's really a coach's decision. Usually it's a senior who takes on the leadership role and makes the needed commitment to the team without being asked to do so, and by earning the respect of one's teammates. I look at it like this. Rugby is a team sport. Fifteen is one. One can't do anything alone or one will not succeed.

Q: What are your responsibilities as the captain?

A: Keep the team working hard, be the leader once we step onto the field leading by example. Never ask someone to do something that I wouldn't do myself. I would expect the guys on the team to get on my case and say something to me, just the same as I would them if they see that I am not giving it my all.

Q: What are you expecting from this season?

A: Since we have about 40 guys out, which is an extremely high number for us, I expect we should do really well, because a lot of guys are competing for spots, which makes them work harder. There are not many upperclassmen, but I don't look at it as a rebuilding semester. We have a great chance to win all of our games, as long as everyone gives it their all, the outcome of each game will take care of itself.

Q: What is a scrum?

A: When the eight forwards on each team bind together and basically one team rolls in the ball and it's hooked in by the hooker.

Q: Do you wear a cup?

A: No.

Q: What is a try?

A: A try is when you score. It's similar to a touchdown, only you have to touch the ball to the ground.

Q: What do you think about OPEC increasing the supply of petroleum into the global market?

A: It's not top priority for me right now. I wish gas prices would go down, but since I'm not driving right now, it doesn't affect me.

Q: What do you think about The Bulletin?

A: The question of the week is pretty funny seeing what people have to say. I like the fact that the rugby game review usually makes it in there.

Q: What is the worst thing you did as a child?

A: Toilet papered all of my neighbors' houses each summer, I encourage everyone to try it at least once in their life.

Q: Who's your favorite professor here? Why?

A: Steve Hampton from Psychology because going to class you learn a lot but it's more like he's doing stand up comedy at the same time. Marshall Bowen is awesome, funny guy who knows a lot.

Q: Who is your favorite boy band?

A: [laughing] I don't listen to boy bands!

Mens Soccer Host Tournament, End With A 7-0 Thrashing of Shoremen

Lose to Nationally Ranked Gettysburg 5-1 on Saturday

By BRYAN JOHNSON
Staff Writer

After falling to Gettysburg College 5-1 in Saturday's first round of the MWC Classic Soccer Tournament, the men's soccer team routed Washington College 7-0 on Sunday. The tournament featured four teams: host MWC, Shenandoah College, Washington College and nationally ranked Gettysburg College.

Saturday's game against Gettysburg was not as lopsided as the final score might imply.

"When you see a score of 5-1, you think of a team getting blown away. The score doesn't reflect the way the game was played," said Coach Roy Gordon. "They [Gettysburg] didn't get behind our defense to create that many scoring chances."

In fact, Gettysburg managed only eight shots on goal the entire game, which is unusual for the number of goals produced. Gettysburg scored early, tallying their first goal only six minutes into the game.

"I think that Gettysburg just wanted it more than we did in the first half," said sophomore midfielder Justin Harcum. "They came down here ready to play, and they came out hard to start the game, by the time we really started playing, it was almost too late."

"The goals scored in this game are atypical of soccer in general," Gordon said. "They had a shot go in from 35 yards out, our goalkeeper dropped one ball that went in for a goal... we made a few mistakes in the game that resulted in goals, but others came from well-executed plays by Gettysburg."

Gettysburg may have had the advantage due to a number of Mary Washington players are adjusting to new positions. The Eagles lineup features a new goalkeeper, sweeper, and marking back. The defense is adjusting to playing as a full-time unit and building chemistry.

"In retrospect, the game on Saturday was really a wake-up call for us," said senior Alex Addison a starting outside midfielder. "We had to come out hard on Sunday after the loss - getting beaten the day before may have helped us get motivated."

The Eagles came out hard and scored early against the Washington College Shoremen. Freshman Steve Ramos, the CAC Soccer Player of the Week, tallied a hat trick early in the second half.

"We played a solid first half, and then in the second half, the floodgates opened," Gordon said. "In the first 18 minutes, we scored five goals."

Mary Washington held a 1-0 lead after the first half. Paul Stepanick started the second half scoring for the Eagles. After getting the ball thirty yards out, Stepanick split two defenders and beat the

Washington goalkeeper to score his second goal of the season. After that, Ramos supplied all the offense the Eagles would need.

"Steve is a player who we put in, and things happened - very quickly," said Gordon. "He basically scored three goals in three minutes in the second half. We got real hot as a team in the second half." Ryan Geib, Jason Green, and Roberto Morales also scored Eagles goals.

Some of the Eagles players think that the loss on Saturday prepared them for the game Sunday.

"We wanted to beat Washington," Harcum said reflecting on the weekend. "As a team, we went and took out a lot of frustration and aggression left over from the Gettysburg game when we played on Sunday."

"It was better to lose the first game rather than the second," Addison said. "We were able to come out on Sunday and improve on things that didn't really go as well for us on Saturday. All in all, it was a weird tournament, though."

The result of the tournament was unusual, for each team that entered left with only one win. Washington defeated Shenandoah, Saturday before getting run off the pitch by the Eagles on Sunday. Gettysburg followed their victory over the host Eagles with a loss to Shenandoah, 1-0, on Sunday. Gettysburg was named Tournament Champion based on fewest goals allowed.

Womens Soccer Continues To Roll On Past Opposition

By MATTHEW KAPUSCINSKI
Staff Writer

The Mary Washington College women's soccer team woke up early Saturday morning for the long drive to St. Davids, Pennsylvania, for their game against Eastern College. They fought off tire-lag and came away with a decisive 4-1 victory.

It was not an easy victory; the Eagles trailed 1-0 at halftime after an unassisted goal by Eastern College's Crystal Jacob. The Eagles found their intensity, and seven minutes into the second half, sophomore forward Andrea Owen scored for the Eagles.

Sophomore Mandy Thorpe scored two goals, one of which assisted by All-American senior team captain Ellen



Joel Nelson/Bullet

Bridget White, Alyssa Ehret, Laura Stafford, Meghan Salo, and Sarah Zelenak form a wall

Anderson. MWC added a fourth goal in the final minutes, as junior Bridget White headed in a corner kick from freshman Elise Fasick.

"I was just trying to place the ball in the box, and it found Bridget's head," said Fasick about her assist.

Eagles goalkeepers, Bernice Kenney and Mary Snedeker, combined for four saves in goal during the game.

The defense had a relatively easy time, as Mary Washington dominated possession of the ball throughout the game. The consistently improving offense, powered by midfielder Anderson, controlled the ball well, moving it with quick touches out of the backfield.

MWC carried the momentum of their weekend triumph into a 3-0 victory over

Virginia Wesleyan College. White, senior Laura Stafford, and sophomore Andrea Owen all tallied goals for the Lady Eagles.

"The team we played had a different set-up than we did," senior striker Martine St. Germaine said. "Once we figured out what they wanted, we played well."

"This weekend we are looking to go as hard as we can," said Snedeker.

"We want prove ourselves in the region against the number one team in the region College of New Jersey, it is our biggest game of the year," he said.

Remember MWC Classic this weekend first game at 1:30 pm.

Is your name Ulysses? Cool with us we will call you "U" for short! Did you watch Titanic by yourself in the dark to have a good cry? Let us be your hankerchief! We love plastic more than LaToya Jackson! Jump aboard the Al Sharpton 2004 bandwagon with us!

students.mwc.edu/~bullet

Ever just feel the urge to just dance, dance, DANCE the night away! The sports staff at The Bulletin and Rodney Dangerfield are offering free dance lessons in the Waltz, Fox Trot and Break Dancing. Bring your own cardboard box to spin on. Call Kurt Russel Thurber at x1133

MISSING: Jamie Deaton, former Bulletin Sports Editor, often wears plaid and eats potato chips. If you see anyone who fits this description, call Rode at x1133

Ever been on a breakfast date and don't know what grub to grab just remember: Skid Row Eats Cream O' Wheat, do you?

the Scene

your guide to entertainment

FAST FACT:

In its early years, rock and roll music was believed to make teenagers crazy, drug-damaged, and promiscuous.

They're Cowboys, Baby!



Read on this page about the cast of "The West Wing," which among others, fared well at the 52nd Annual Emmy Awards!

coming attractions

▼ **Thurs., Sept. 14:**
Event: Hispanic Heritage Month Kick-Off with live band. In front of Lee Hall. 3-5 p.m. (Rain location: Campus Center)

▼ **Fri., Sept. 15:**
Movie: *Gladiator*. 7 p.m. Dodd Auditorium. \$1 students.

▼ **Sat., Sept. 16:**
Movie: *Gladiator*. 2 p.m. Dodd Auditorium. \$1 students.

top ten movies

- 1) The Watcher
- 2) Nurse Betty
- 3) Bring It On
- 4) The Cell
- 5) Space Cowboys
- 6) What Lies Beneath
- 7) The Art of War
- 8) The Original Kings of Comedy
- 9) The Way of the Gun
- 10) Highlander: Endgame

Opening This Weekend:
"Duets," starring Gwyneth Paltrow and Scott Speedman. Rated R.
source:
<http://www.mrshowbiz.go.com>

Quote of the Week:

"She is so beautiful! As a gay man...I think that I finally met a girl that I want to sleep with!"

"Will & Grace" Co-Executive Producer and Creator Max Mutchnick, upon receiving an Emmy



Juliette Gomez/Bullet

Cowboy Mouth drummer and lead vocalist Fred LeBlanc kept the crowd pumped Sunday night with his boisterous screams.

By Nene Wallace
Staff Writer

Fred LeBlanc, the drummer and lead singer for the New Orleans-based band Cowboy Mouth, rocked the house so hard Sunday, Sept. 10, in the Great Hall that he needed to replace a broken snare drum after the band's first song.

The loud, energetic screams and ferocious drumming of LeBlanc kept the house jumping the whole time, even when the band slowed down to do their own rendition of "This Little Light of Mine." But it quickly returned to the feverish pace for the last leg of the show, and the crowd really seemed to enjoy it.

Before the show, Fredericksburg resident Kevin Cobb described the genre of music he felt Cowboy Mouth fit into.

"It's rock, but it's not just rock," Cobb said. "One of the guys, Paul Sanchez, plays a lot of stuff that's also like Irish music. So it's kind of a mix, kind of a light rock, not heavy rock, but a lot of fun."

Virginia Beach's Lucky-Town opened for Cowboy Mouth and moved the crowd with its own brand of rock-and-roll. Lucky-Town delivered a spirited 40-minute set. Students danced and waved their hands as Lucky-

Town vocalist Courtney Criswell called out to the crowd. The other band members of Lucky-Town are Kevin Kriner (drums/percussions), Bob McNaughton (bass, acoustic guitar, keyboards) and Wendell Johnson (guitar).

The group's performance prompted good reviews from some students.

"We just came in during the last three songs," freshman Taryn Friend said. "But I thought they were really good."

Junior Opie Major also enjoyed Lucky-Town's performance.

"I thought they were pretty good," Major said. "They're from my home area, I've heard of them before. I liked them."

Then Cowboy Mouth took to the stage to begin what looked like was going to be a fun night in Fredericksburg, according to Cowboy Mouth frontman Fred LeBlanc.

Cowboy Mouth's songs seemed to revolve around topics related to everyday life such as bad days, lost loves, being homesick and songs of family and friends.

Giant Productions chair Rachel Scarr said that approximately 150 people came to the show. Those in attendance seemed to enjoy themselves thoroughly.

"I think they rocked, man," freshman Mike

▼ see **COWBOY**, page 9

"Will & Grace," "The West Wing" Win

By BETSY O'NEILL
Scene Editor

Rarely do I come away from a litzy Hollywood awards show satisfied that the right people have won. However, last Sunday's 52nd Annual Emmy Awards was one of those rare times.

No longer are the veterans such as "Friends," "Frasier" and "ER" overpowering newer shows. Let's face it, they're getting old. "Friends" just isn't as funny as it used to be. In fact, the only Emmy "Friends" won merited Bruce Willis for his hilarious guest performance as Ross' college-aged girlfriend's fearsome father.

No, this year the young shows dominated the stage. NBC's rookie "The West Wing" became the first series to win the most awards after being on the air only a single season. And NBC's "Will & Grace" (my personal favorite) also proved itself in its second season, winning outstanding comedy, among other awards.

"West Wing" swept in almost every main category. It had been tied with HBO's "The Sopranos" for a total of 18 nominations, but ended up winning nine Emmys altogether, while "Sopranos" only received one for lead actor James Gandolfini.

HBO still came in second place with 20 Emmys; NBC beat them with 23.

"West Wing" Creator and Executive

Producer Aaron Sorkin was delighted to see his show succeed.

"I'm the happiest guy in the world," he said as he got Outstanding Drama Series.

"Will & Grace" fared very well considering its competition. In my opinion, "Will & Grace" is one of those creative shows so packed with ridiculous humor that there isn't room

f o r sentimentality, making it a true comedy. U p o n accepting the Emmy f o r outstanding c o m e d y series, Co-Executive Producer and Creator M a x Mutchnick, not unlike t h e

characters on his show, made a gay reference. "As a gay man, I can not believe that I am saying this," he began. "But I think that I finally met a girl that I want to sleep with!"

Neither Eric McCormack nor Debra Messing, who play the show's main characters, won Emmys for their roles as "Will" and "Grace." But the two who really carry the show, Sean Hayes, who plays the

flamboyantly gay self-absorbed "Jack," and Megan Mullally who plays Grace's spoiled alcoholic assistant "Karen," also won. Hayes, whose character is never at a loss for words, seemed shocked at winning.

"This feels awfully strange," Hayes said upon accepting his award "I didn't get the book beforehand to help you in what you say."

It was a slight turn of events for Patricia Heaton, of C B S' l o n g - s t a n d i n g s i t c o m "Everybody Loves Raymond," who w h e t h e r o u t s t a n d i n g l e a d actress in



The Cast of "Will & Grace" presents and award and gloats at its many wins.

a comedy award. Not since "Murphy Brown" has CBS been successful in the sitcom realm, but "Raymond" seems to be popular. One of the two standing ovations for the night went to Jack Lemmon for his work as Lead Actor in "Oprah Winfrey Presents: A Comedy Award."

He was followed into the auditorium from outside by a line of over 100 Slim Shady clones.

Blink 182, which was nominated for Best Pop Video, Best Group Video and Video of the Year for their song "All the Small Things," walked away with the award for Best Group Video. They went on to close the evening performing their award-winning song accompanied by an array of dancing midgets.

The pop stars *N SYNC and Britney Spears, who were nominated for five and four awards respectively, didn't rise to the occasion as "N SYNC" only walked away with two awards and Spears received none. "N SYNC" won Best Pop Video and the Viewers' Choice award, both for "Bye, Bye, Bye," thanks to the overwhelming number of 13-year-old fans that called in to vote.

Other awards included Best Rap Video won by Dr. Dre for his song "Forgot About Dre" and Best R&B Video awarded to Destiny's Child for "Say My Name." The Video Vanguard Award was presented to the talented Red Hot Chili Peppers. Best Hip Hop Video went to Siso for the overplayed and annoying "Thong Song."

Siso performed "Thong Song" trying to wow the crowd by doing a one-handed

right by their seats on his way up to the stage. He was followed into the auditorium from outside by a line of over 100 Slim Shady clones.

The night proceeded as many awards were given to deserving winners. Among the top nominated artists were Blink 182, *N SYNC, Limp Bizkit, Siso, Britney Spears and Eminem.

The show started with an opening by this year's hosts Shawn and Marlon Wayans who bombed miserably. Nobody in the audience laughed at their jokes. Janet Jackson followed them up with a performance of her song, "Doesn't Really Matter."

Eminem, who was nominated for three awards, went two for three walking away with Best Male Video and Video of the Year for his song "The Real Slim Shady." Eminem's performance timing was impeccable as he rapped about Christina Aguilera in relation to Carson Daly and Fred Durst while walking



Boy Band *N SYNC

By RYAN HAMM
Assistant News Editor

So who watched the MTV Video Music Awards last week? Come on, we all know we did, even if we don't want to admit it!

And if you didn't, how could you miss out on seeing the fights between Eminem and his pop nemeses escalate? How could you miss performances by Rage Against the Machine and Red Hot Chili Peppers? And best of all, Britney Spears stripping down to nearly nothing proving to all that the implant rumor appears to be true?

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The Wayans brothers made cracks at Juvenile, Chris Rock, and teen tennis sensations Venus and Serena Williams. They compared Macy Gray's looks to Don King's, among other more descriptive insults.

Gray, obviously not pleased with the comments, nonchalantly flicked off the two comedians. Later in the show, when Gray was presenting the award for Best Pop Video with LL Cool J, she refuted the crude comments made about her in a joking manner.

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Artists "Caught"

Red-Handed

By BETSY O'NEILL
AND K.C. DRISCOLL
Staff Writers

Vibrant oil paintings, dazzling watercolors and simple sketches of women artists at work are on display during this month's art exhibition at the Phyllis Ridderhof Martiny Gallery. The artist? Phyllis Ridderhof Martiny.

The exhibition, titled "Caught in the Act: Portraits of the Artist at Work," features paintings representing female artists and art students literally "caught in the act" of painting.

"She was obviously interested in this notion of a woman creating art," said Thomas Somma, director of the Mary Washington College Galleries.

Many of the paintings on display during this exhibition are oils on canvas. "Inspection" from 1947 shows the artist plainly facing the viewer, left arm outstretched, as if about to paint the canvas. Her eyes are focused on her work, straight ahead of her, and she is clearly in the middle of an important piece.

Ridderhof Martiny, like many artists of the early 20th century, loved to paint herself.

"She painted her own image over and over again," Somma said. "And there's a tradition of that in Western art."

One of the many "Untitled" paintings, possibly a self-portrait, shows a massive mixing of colors, noticeable but not harsh. The bright colors such as turquoise eyes, sharply pink lips, and reddish cheeks combine with very subtle dashes of purples and blues on her forehead and neck, and in her hair, to give her an inexpressible flavor.

The watercolor "Untitled," a self-portrait at the easel from the 1950s is notable because of its three-dimensional method of head movement, which shows the many "heads" the self-portrait artist has as not only the painter but also the subject.

Ridderhof Martiny, who was born in California in 1905, spent most of her life on the West Coast. She came to Fredericksburg in 1988, toward the end of her career and her life, when she donated money to the college to establish the on-campus gallery now named after her.

Graduating in 1926 from UCLA with a bachelor of education in art degree, Ridderhof Martiny soon went on to study oil painting at the Otis Art Institute, afterward teaching figure drawing for 32 years.

In the 1930s, after studying fashion design under a four year scholarship at the Arts Center College of Design in Los Angeles, she taught bone structure and proportion to Disney cartoonists.

Most of the paintings on display are

▼ see **MTV**, page 9

▼ see **ART**, page 9

Where In Town Is Best Food For Your Buck?

Photos and interviews by Juliette Gomez



"McDonald's."

—Mark Sturm, sophomore



"CiCi's Pizza."

—Natalie Lonergan, senior



"Denny's."

—Rebecca Miller, sophomore



"Tia's."

—Sean Doss, junior



"Spanky's."

—Mandy Dunn, sophomore

Cowboy Mouth Brings Cajun Spices To Rock

▲ **COWBOY**, page 8

Bernal said, "They have excellent live music. They get the audience into it."

Even students not into Cowboy Mouth's brand of rock enjoyed the show.

"It's not the genre of music that's my favorite," freshman Benjamin Kowalik said. "But I think that they put on a really good show."

According to Cowboy Mouth's Web site, the group takes its name from the title of a play, in which one character tries to convince another that he could be the next Messiah. He says, "You gotta grab all the little broken-up, busted pieces of people's frustration. You gotta give it back to them bigger than life. You gotta be a rock 'n' roll Jesus with a Cowboy Mouth."

Besides LeBlanc, Cowboy Mouth includes guitarists John Thomas Griffith and Paul Sanchez and bassist Rob Savoy.

When LeBlanc, the energetic catalyst for the band, was 18 he was doing a lot of gigs in the French Quarter of New Orleans. One night a gypsy approached him and told him that the purpose of his life was to help others find joy. He has been doing that ever since.

Throughout the show LeBlanc went through a call and answer routine with the audience, which brought the crowd to a screaming frenzy. He continually called for the crowd to give him rhythm, to scream for the joy of living and to join him in the celebration of life. The audience participation seemed to energize not only the crowd, but the band as well.

The band closed with a dedication to their hometown of New Orleans. Sanchez took over the drum kit as LeBlanc took a guitar and sang about what he called the greatest city in the world.



Juliette Gomez/Bulletin

Cowboy Mouth Guitarist John Thomas Griffith strums along in the Great Hall.

Cowboy Mouth performed at the House of Blues in June and is currently on a September tour. Mary Washington College was the third leg of the seven-city tour.

"This is one of the few bands you watch that makes you have fun here at the concert," Cobb said. "They're a lot of great fun supposedly, down there in Louisiana."

Ridderhof Martin Expresses Herself

▲ **ART**, page 8

from the next part of her career, from the 1940s to the 1960s. In the 1940s this burgeoning artist became increasingly interested in the Bay Area Figurative Art Movement, and eventually her paintings became more obscurely colorful and lively. As the years went by, she began traveling more, and was influenced by the many different styles of art with which she came into contact.

Her work reflects her own reality, images she had seen with her own eyes, expressed through her artwork.

"I realized that my paintings are really my biography," Ridderhof Martin wrote in her journal in 1981, cited in the exhibit brochure.

Somma said that although it might seem repetitive that Ridderhof Martin painted herself so many times, in actuality those paintings are quite different from one another.

"They're so different in character," he said. "It shows her capturing herself in a wide range of moods, and that's instructive."

In addition to the exhibit, which is on display until Sept. 24, there will be a Gallery Talk on Thursday, Sept. 14 at 7 p.m. led by artist Helen Mirkil, whose specialty is in women's self-portraiture.



Photo courtesy of Ridderhof Martin Gallery

"Lady Painters" is one of Phyllis Ridderhof Martin's paintings from the 1940s on display at the on-campus Gallery.

MTV's Video Music Awards

▲ **MTV**, page 8

cartwheel dressed in a bad version of the Michael Jackson red suit from the 1984 video "Thriller." While that song may have been fun when it first became popular over spring break last year, it has been officially overdone and did not need to be performed once again.

Other more notable performances were Nellie with his hit "Country Grammar" and Red Hot Chili Peppers with "Californication." *N SYNC's performance was just cheesy. They used video screens to cover their faces. Interesting technique.

Some of the more interesting presenter match-ups for the evening: Sting and Eve, who together presented the award for Best R&B Video, and Chyna, the wrestler, and Richard Hatch, the last "Survivor," who together introduced Christina Aguilera's performance. And hat was up with her and Fred Durst performing together?

Ricky Martin experienced one of the only embarrassing moments of the evening when while awarding Aaliyah for Best Female Video of the Year, he pronounced her name wrong. Toni Braxton and 98 Degrees were also unable to announce the winners of the International Viewer's Choice Awards. Their trouble were due to Tim, the bass player from Rage Against the Machine, climbing up onto the scenery



Destiny's Child won Best R&B Video for "Say My Name" at the Video Music Awards Sept. 7.

and forcing security to interrupt the show.

Yet despite these crazy antics I was drawn to the show. If you missed it, don't worry. I'm sure they'll be showing it 15 times a week until next year's show, sandwiched in between old episodes of "Real World: Hawaii" and "Undressed."

Emmy Winners Deserving; Shandling Lacking

▲ **EMMY**, page 8

Tuesdays with Morrie." In the middle of his acceptance speech, he was quietly interrupted by the prompt "Please wrap up."

"Please wrap up?" I thank them, too," he said. "Uh, don't let the fiddle-blowers wrap up because I need about twenty seconds."

He got his twenty seconds.

Michael J. Fox, a previous Emmy-winner for his work on the hit '80s show "Family Ties," (another personal favorite of mine) won the award for outstanding lead actor in a comedy, for his work portraying Michael Flaherty on ABC's "Spin City." This was his last season on the show, as he has Parkinson's Disease, and he received the other standing ovation.

"To you people at home, wherever the camera is,"

he told the audience, "Thanks, it's been a great ride. And stay tuned."

The acts were a little tedious, especially Garry Shandling's entire hosting job. The backstage skit where he comes on to (ex?) girlfriend Callista Flockhart was just plain stupid. Who wants to hear about their love problems? Now, Wayne Brady of "Whose Line is it, Anyway?" did a fantastic job with his medley of Emmy-related songs that parodied "Survivor" and "Friends."

Lesser known Emmys were given out at the Creative Arts Awards on Saturday, Aug. 26. These were mostly technical awards, 53 categories in all. Highlights include: casting for a comedy series: "Freaks and Geeks," NBC; animated program (One Hour or Less): "The Simpsons: Behind the Laughter," Fox.



SUMMER SCHOOL 2001
"EUROPEAN CAPITALS"

LONDON, PARIS, VENICE, VIENNA, and PRAGUE

For the ninth time, the Departments of History/American Studies and Political Science/International Affairs are sponsoring a six-credit course that will take students to Europe for twenty-six days during the first term of summer school in 2001. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Venice, Vienna, and Prague. The six credits for the course can be used as part of the major programs in History, Political Science, or International Affairs or as elective credit for students not in those majors.

THE TRIP - Leaving from Dulles International Airport in Washington during the third week of May, the group will fly to London for a six-day stay, and then travel to the continent to spend five days in Paris, three days in Venice, four days in Vienna, and three days in Prague. There will be four days for travel between London and Paris (by train via the Chunnel under the English Channel), Paris and Venice (by train through the Alps), Venice and Vienna (by bus through the Alps) and Vienna and Prague (by bus). The group will return to Washington from Prague on June 8.

THE COURSE - This is a unique course for Mary Washington College students. It does not duplicate what is already offered on the College campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the five capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that contain materials pertinent to the intellectual, cultural, economic, and political contributions the five capital cities have made to European history. Students will also have the opportunity to attend an artistic performance in several of the five cities and assess the artistic contributions of the various societies with visits to major museums.

THE FACULTY - An interdisciplinary faculty will teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

ELIGIBILITY - "European Capitals" is open to all Mary Washington College students interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

COSTS - Excluding the tuition for a six-credit course, the cost per student will be \$3,950. This fee includes all costs for airfare, lodging and breakfasts, inter city transportation, one-day excursions, and most costs for intra city transportation and admission to museums and cultural sites.

QUESTIONS? - For further details, attend the Study Abroad Fair September 22 in the Great Hall or our information meeting at 5:15 p.m. in Monroe 202 on Monday, September 25. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1588 or 1495 respectively).

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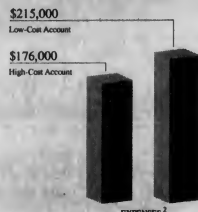
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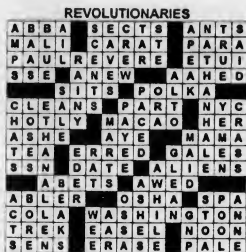
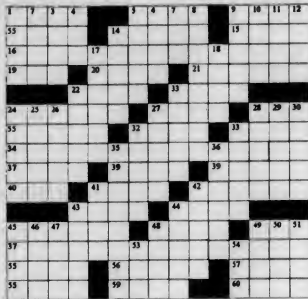


Crossword

By Ed Canty

"Hair Today...Gone Tomorrow"

- ACROSS**
- 1 Music maker
 - 5 Run away
 - 9 Golf shot
 - 13 Rights org.
 - 14 Phones
 - 15 Astronaut Sally
 - 16 Morning after drink?
 - 19 Skirt line
 - 20 Women's Fr.
 - 21 Tripole
 - 22 Pollen
 - 23 Liquefy
 - 24 Nobleman
 - 27 Identical
 - 28 Mark McGwire's need
 - 31 Tony, a G.
 - 32 Merlot
 - 33 Arrive
 - 34 Photo finish
 - 37 Petite
 - 38 Hankering
 - 39 Start the day
 - 40 Pig pen
 - 41 Humane org.
 - 42 Most thirsty
 - 43 Plumber's quest
 - 44 Mooches
 - 45 Ambitions
 - 46 Notoriety
 - 48 Liturgical vestment
 - 52 Hairless person's claim
 - 56 Away from wind
 - 57 Diner
 - 58 Wise man from the East
 - 59 Parts of a min.
 - 60 Food fish
 - 61 Kind of school
- DOWN**
- 1 Relaxing moment
 - 2 Pain
 - 3 Mt. Kaddidhopper
 - 4 Expression of battlement
 - 5 Olven the boot
 - 6 A country in SE Asia
 - 7 Santa helper
 - 8 Respected
 - 9 Toothpaste brand
 - 10 Conceal
 - 11 Graven Image
 - 12 Cribbage needs
 - 14 Coins
 - 17 Sets right
 - 18 Vigorous
 - 22 Constitute
 - 23 Supernatural force
 - 24 Money in Thailand
 - 25 Expect eagerly
 - 26 Kind of day or season
 - 27 NY college
 - 28 Rooker David
 - 29 Wrong
 - 30 Doctrine
 - 32 Wadsworth's Hesperus
 - 33 Tennis player Evert
 - 35 Surgical procedures
 - 36 Archer's goal
 - 41 Eighteen-wheeler
 - 42 Raise an objection
 - 43 Dishes out soup
 - 44 Bleated
 - 45 Some business orgs.
 - 46 Abnormal breathing
 - 47 Current Abbv.
 - 48 Greek cheese
 - 49 From a distance
 - 50 Toboggan
 - 51 Airplane on a radar screen
 - 53 Part of a Scrooge expression
 - 54 Mischievous child



The answer to this week's crossword will be appear in the next Bulletin.

Classified Ads

Personals

Bald, built white male seeks partner for philosophical discussions on a variety of topics. Anyone interested in Wings reruns, Duke Basketball, and features section layouts contact agee_mark@hotmail.com

Help Wanted

Assistant Office Manager wanted for physical therapy clinic. Flexible hours, good pay. Call Lynn at (540)785-7213

Miscellaneous

WMWC General Interest meeting this Thursday at 9pm in Westmoreland Hall basement. Students interested in obtaining a radio show should come out.

Mail Boxes Etc. is looking for part-time customer services/sales associates for our Fredericksburg and Garrisonville stores. Friendly work environment and great hours. If you are bright and enthusiastic and customer focused, please call for interview. Computer data entry and sales experience a plus. (540) 786-2600

All interested parties submit your letters and guest columns to the Bulletin. Send all submissions to Matt Wright via email: mwright@bulletin.org or drop them off in the office in the Viewpoints box or the Bulletin mailbox

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Classified Ad Policy

Classified ads must be in by Wednesday at 5 p.m. The cost is \$1 per word, or 20 cents per word for MWC students. Call The Bulletin at x1133 with questions, or drop by the Bulletin office in the basement of Seacoast Hall. Remember to include your name, box number and phone number for billing.

Election Brings Visions Of Green To Mind

— ELECTION, page 3

evils to assume office (in this case, Bush), is to get rid of the Electoral College in its entirety. Sweep it into the dustbin of history, and replace it with what's called an "instant-runoff ballot".

When you vote for president, you mark your first, second, and third choice, and, if no one candidate gets a majority, those who received the largest percentage of votes goes into a runoff. From the runoff, the president is selected. This means that, if your first choice was for Nader, and he only garnered, say, 20 percent of the vote (as opposed to about 35 percent for Bush and 45 percent for Gore), in the runoff your first choice (Nader) is eliminated and your second choice (Gore) becomes for whom your vote is cast.

If your first choice was Gore (in this scenario) and your second was Nader, and Nader is eliminated, then your vote for Gore still stands.

This system allows all Americans to vote their conscience, rather than for the lesser of two evils. And of course it will reduce the power of the two-party duplicity. It will allow more voices to be heard, after all, my opinion isn't any better than George W. Bush's. While dissolving the Electoral College will not solve all the problems in our democracy, changes will allow America to have a good start to the 21st century.

Jeff Cavano is a junior

STUDENT LOOKING FOR BERETTA PARTS TO FIX UP MY NEW (PRE-OWNED) CAR. IF YOU HAVE ANY BERETTA PARTS AT ALL, PLEASE EMAIL ME AT KTHUR4FG@MWC.EDU

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College Mourns Death of Dance Professor

By JASON PRICE
Assistant Viewpoints Editor



Courtesy Academy of Ballet

Susan Breedin, former dance professor, passed away May 8.

Susan Breedin, former dance professor at Mary Washington College, died at her home on May 8, after battling colon cancer for over five years. Breedin was 36-years-old.

Breedin, who served as a senior lecturer in the dance department from 1990 to 2000 and graduated from Mary Washington College in 1986, specialized in teaching ballet, modern dance, and jazz.

Greg Stull, chair of the department of theatre and dance, said, "She loved teaching and helping her students grow and was absolutely passionate about dance."

According to Stull, Breedin had a profound impact on the dance department at the college.

"Susan taught here for 10 years and once at a time when the dance department was in crisis. The department changed drastically while she was here," Stull said. "She was committed to having a dance program here even if there wasn't a major. I credit her with the way the dance department is today."

Beverly Mendez, an adjunct professor and longtime friend of Breedin's, remembers her outgoing, optimistic nature.

"She was always so friendly and open to everyone with always a positive thing to say," Mendez said.

Beyond her duties at the college, Breedin also worked as a dance teacher at the Academy of Ballet in Fredericksburg for 15 years.

Mendez remembers in 1993 when the two met while forming a dance program called Dance Matrix.

"She was great and loved to dance. Some artists are egocentric, but she was friendly to everybody. She had a good sense of humor and loved to laugh," she said.

Mendez also recalled the time when the two were at rehearsal and Breedin brought her youngest daughter, who was still a baby at the time. The daughter was cranky and started to cry, so Breedin put her on her hip and kept dancing.

"The baby was laughing and loving it while Susan kept dancing. Every once in a while when I do it with my kids, I always think of her," Mendez said.

Junior Katrina Wilson, a former student

of Breedin's, said she remembers Breedin's classes fondly.

"She was always very friendly and always wanting to help her students. She was very encouraging and patient with all the different skill levels of dancers in the class."

Margaret Wilson, also a junior, said, "She put a lot of effort into making dance enjoyable for everybody. It was a class I always looked forward to going to," Wilson said.

According to Stull, Breedin always did more than what was asked.

"I think students appreciated the fact that she was able to push them but also nurture them as well," Stull said. "Susan helped me manage the dance program. Susan took it upon herself to advise the Performing Arts Club and volunteered to do a lot with students that wasn't part of her contract."

Greg Stull

Stull said he remembers the pain Breedin suffered at the end of the fall 1999 semester. He

said he had a suspicion that she might not want to teach in the spring, but Breedin's love for dance and her students were so strong that she came back to the college for the spring semester.

According to Stull, the dance department is currently conducting a search for dance professors, but Mendez has agreed to fill the vacancy left by Breedin for the fall semester.

However, Stull said that Breedin will be impossible to replace.

"We will miss Susan very much. Her absence here is deeply felt," he said.

Mendez added, "Her spirit will stay with us for a long time because it was a very generous spirit."

Breedin is survived by her husband, David Breedin, and their two daughters, Olivia and Madeline. The family requests that expressions of sympathy take the form of contributions to the Mary Washington College Foundation or take the form of a written memory to her family.

Business Department Loses Beloved Professor

By JESSICA M. CLEMENTS
Staff Writer

In Monroe Hall, Room 302A, there hang diplomas from the University of Maryland, Southeastern University, and Berne University. There is a collection of bumper stickers scattered around the room, one of which says, "Abuse an Animal, Go to Jail." There is a picture of the office's former inhabitant at a pro-choice rally holding a "Keep Abortion Legal" sign.

It was the office of Patricia Metzger, professor of business administration, who passed away at the age of 53 on June 19 from cancer.

R. Leigh Frackleton, professor and chair of the department of business administration and close friend of Metzger's, said that Metzger had fought cancer for many years.

"Her first bout with cancer was about 17 years ago, and she had breast cancer in '96," Frackleton said. "The Friday before Memorial Day was when she was told she had liver cancer." Metzger died approximately three weeks later.

Phil Hall, vice president for academic affairs and dean of faculty, had been a personal friend of Metzger since she joined Mary Washington College's faculty in the fall of 1986 as an instructor of accounting.

"A college campus is like a family," Hall said. "A loss of a member of faculty is a traumatic thing."

Frackleton gave the eulogy at Metzger's memorial service upon the request of her husband.

"I was very honored that he would ask me," Frackleton said.

In the eulogy, Frackleton faced the difficult challenge of describing the life and work of Metzger in a single speech.

"A word that comes to mind to describe her tenacity and inner strength is 'crusader.' She attacked each problem, each opportunity and each day with devoted energy and enthusiasm," Frackleton said in the eulogy.

Lucy Quann, secretary for the department of business administration, said she also admired the enormous amount of energy Metzger had.

"From her fast pace of walking and talking

to the many papers, publications, conferences and community services she was involved in, she displayed a person who had a mission," Quann said. "It is easy to say that she fulfilled that mission many times over."

Students also share in the loss of Metzger. Adele McDonald, senior business major, had Metzger for both levels of accounting and also got to know her outside of the classroom.

"What made Professor Metzger so special was that she cared enough about each student that she was able to move from a professor-student relationship to that of a friend-friend relationship," McDonald said.

According to Frackleton, Metzger's enthusiasm and energy brought a non-tiring spirit to the business department.

"She was one who would always fight for what is fair," Frackleton said. "She was a person who loved causes and that would get her energized."

As a means of carrying on Metzger's spirit, a scholarship has been established in her honor.

"Through contributions that went to the

college as memorials and a donation from her husband, the scholarship was established," Frackleton said.

According to Frackleton, he and Quann are in the process of determining which current accounting student is the appropriate recipient for this year. The scholarship in Metzger's honor will continue to be given out yearly to a business major.

Also, Hall is currently in the process of organizing a faculty committee to plan a memorial service on campus for Metzger, though he has not yet set a date.

"I urge everyone to join in and pay their respects," Hall said.

Quann said that holding a campus memorial service would be the honorable thing to do since most students were not in Fredericksburg for the memorial service in May.

Metzger is survived by her husband and two children.



Courtesy College Relations

Patricia Metzger, who died June 19, is remembered by students as a professor and a friend.

Student Conduct Hearing Board Aims For Fairness

— SCHB, page 1

a majority of students is closer to me."

Senior Katherine MacPhail, who is also a member of the board this year, feels that the changes make the SCHB more fair for students.

"It gives students a better chance to be heard by a jury of their peers if there are more

students like themselves sitting on the board," MacPhail said.

The pool of people who are chosen for each hearing has also been enlarged, so that now for each case, there is a group of 25 people to be chosen from to be on the panel, instead of 20 or fewer.

In Chirico's view, this will help unify the judicial system at Mary Washington College, making the

SCHB more similar to its counterparts, the Honor Council and Judicial Review Board.

"We've also greatly enhanced training for the panel members," Chirico said.

Christine Porter, director of residence life and housing, is the new chair of the Student Conduct Hearing Board.

"The SCHB deals with very sensitive issues. I think it's a very positive thing that the quorum is made up of students," she said.

Last year was the only year that the board was not asked to hear a single case. Normally they are asked to hear at least five cases per year.

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